



### VADIM ZAKHAROV

Vadim Zakharov was born in the USSR in 1959. He is an artist, editor, archivist of the Moscow Conceptual art scene, collector. Since 1979 he has participated in exhibitions of unofficial art and collaborated with such artists as: V. Skersis, S. Anufriev, I. Chuikov, A. Monastyrski, Y. Leiderman. In 1982–1983 he participated in the AptArt Gallery, Moscow. Since 1992 till 2001 he has published the “Pastor” magazine and founded the Pastor Zond Edition. In 2006 he edited book “Moscow Conceptualism”. His retrospective was held at the Tretyakov Gallery in 2006. He represented Russia at the Venice Biennale in 2013 with the project “DANAE”. Since 2016 he organized exhibition space “FREEHOME-Artist to Artist” in Berlin. He lives and works in Berlin.

FREEHOME – The Artist to Artist project is the brainchild of an artist who uses his modest resources – his own apartment, his personal and professional relationships, and his own money – to start an open exchange of opinions among artists, critics, gallery owners, curators, art collectors, and people of other professions. The idea is to boost this communication through additional means, such as working out a model of “activity”, offering ways of “functioning in culture”, and using the artist’s creative energy to find a way out of the routine patterns of contemporary art.