



ROMAN KORZHOV

Artist and curator Roman Korzhov (born in 1964) was from 1997 to 2014 the organizer (together with Nelya Korzhova) and the chairman of the Samara Regional Public Charitable foundation “Center for Contemporary Art”. This was the first profile institution in Samara, actively engaged in the search for new forms of communication of contemporary art in the social environment and the development of international dialogue. From 1999 to the present, he is the founder (together with Nelya Korzhova) and the commissioner of the international Shiryaevo Biennale of Contemporary Art.

Roman Korzhov has initiated many projects and programs: “Open Spaces”, “Independent Artistic Scholarship” (within the program of sister cities Samara and Stuttgart), “The Art of Communication” (Institute for International Relations of Germany, IfA, Stuttgart, Germany), “Ecology of Perception”, “Visionology”, “Street as a Museum — a Museum as a Street”, “Volga. Zero”, amongst others.

Korzhov was the Nominee of the National Innovation Prize in 2006, 2008, 2012, and 2017. He has worked at the Volga branch of the National Center for Contemporary Art (NCCA) since 2007. And since 2015 he has served as Director of the Central Volga branch of the National Center for Contemporary Art / ROSIZO. Roman Korzhov lives and works in Samara.