



**RACHEL RITS-VOLLOCH**

Rachel Rits-Volloch is the Founding Director of MOMENTUM, the Global Platform For Time-Based Art. Launched in 2010 in Australia as a parallel event to the 17th Biennale of Sydney, MOMENTUM moved to Berlin in 2011. She is currently also the Chief Curator of photoBERLIN, an annual professional workshow launching in Berlin in 2020. In 2016-2017, she was Visiting Professor in art theory and curatorial studies at the Bauhaus University, Weimar, lecturing in the MFA program in Public Art and the PhD program in Artistic Research. She is a graduate of Harvard University with a degree in Literature, and holds an M.Phil and PhD from the University of Cambridge in Film Studies. Born in USSR, she grew up in the US, and worked in UK, Amsterdam, Tokyo, Istanbul, Sydney, and now Berlin.

MOMENTUM's mission is to continuously reassess the growing diversity and relevance of time-based practices, with an aim to support artists and artistic innovation in Berlin and worldwide. MOMENTUM's program is composed of local and international Exhibitions, Artist and Curator Residencies, Video Art in Public Space Initiatives, a Performance Program and Archive, an Education Program and Archive, and a growing Collection. Since MOMENTUM's inception in May 2010, Rachel Rits-Volloch has curated or produced over 100 Exhibitions and Events worldwide, showing the work of over 600 artists, as well as over 60 Education Events, in addition to an ongoing program of Artistic Research Residencies which has so far hosted 45 international artists, alongside a diversity of related programming.