

**NEZAKET EKICI & SHAHAR MARCUS**



***TBQ* (2017/18), 3-channel Video Installation**

Video trilogy, designed to be shown as a 3 Channel Video Installation. For *Points of Resistance*, the videos are exceptionally being presented in a single-channel screening format.

1. Geniza (2017) 8:42 min. Filmed in Tel Aviv Forest
2. La Scala (2017) 5:09 min. Filmed in Rome.
3. Sea of Life (2018) 10:56 min. Filmed in Istanbul

The trilogy *TBQ* (Tora, Bible, Quran) is a research project, trying to find out, how the different cultures and religions deal with holy books. The Abrahamic religions have many things in common, but are different as well. According to Jewish and Islamic belief, God and Archangel Gabriel directly disclosed the Word of God to Abraham, Moses and Mohammad. Therefore the Holy Scripture is indistinguishable from God, and cannot be harmed or disposed of in any way. Whereas in Christian belief, Jesus, as son of God on earth, disclosed the Word. In consequence the Holy Bible is only the vehicle for the Word of God, but not by itself holy.

The overall question is: Can a holy book lose its holiness? All great religions relating to Abraham (Jewish, Christian and Islamic) adhere to the belief that a holy book will remain holy for all eternity. Thus, a holy book cannot and should not be discarded but rather requires special handling.

The artists focus mainly on the emotional involvement of all believers and the way, people dedicate themselves to their belief and to holy books. Therefore the artists want to give back to each outdated holy book a part of the deserved respect, applicable not only for one religion but for all three Abrahamic religions. Hence, the artists strive to restore the divinity to the unrightfully cast-off holy books and return them to their

rightful place. In this light, the artists want to respect the specific ways religions developed in handling outdated holy books.

In the trilogy *TBQ* the artists show “performance-rituals”, using outdated holy books to revive their holy meaning and to free them from their unearned silence. The inner core of performance art is the ritual act itself, which shows similarities with the religious practice by means of repetition.

**Geniza (2017), video, 8:42 min**

Performers: Shahar Marcus, Nezaket Ekici

Video Photographer: Eyal Sibi

Stills Photographer: Maya Sharabani

Editor: Eyal Sibi

Sound Editor: Janja Loncar

Art: Caroline Atone

Assistants: Noga Rozman, Maya van Soest, Shiran Friedland.

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According to Jewish law, outdated and unreadable holy books have to be stored in a place, called “Geniza” (persian „ginzakh“ = "treasury"), which was usually a room attached to a synagogue or a hole in the ground to hide away unreadable holy books. Can a holy book loose it´s holiness? All great religions relating to Abraham (Jewish, Christian, Islamic) give the same answer to this question: A holy book will be holy for eternity.

Therefore holy books cannot easily be thrown away but need special treatment.

‘Geniza’, was produced in December 2016, in a forest near Tel Aviv and addresses the Jewish religion through the ancient custom of Geniza. The work deals with the ritual wherin books that were thrown in pirate caves under the pretext of Geniza undergo a process of restoration, so that at the end they are returned to their original purpose and their glory is restored, forming a shrine under the stars.

**La Scala (2017), video, 5:30 min**

Performers: Nezaket Ekici, Shahar Marcus

Video Photographer: Andrea Benedetti

Still Photographer: Fabio Bernardo

Editor: Andrea Benedetti

Sound Editor: Janja Loncar

Assistants: Gao Chang, Li Zirui

Thanks to: British School at Rome, Christopher John Smith, Deutsche Akademie Rom Villa Massimo, Dr.

Joachim Blüher, Deutsche Botschaft beim Heiligen Stuhl, Msgr. Oliver Lahl

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La Scala was produced in May 2017 in Rome. The artists use elements of the Catholic religion in the video work: they walk on their knees on steps as pilgrims do at the Santa Scala in Rome in order to get closer to Jesus; they mount mirrors on their backs as done in ancient times to reflect the image of Maria into the sky; they use bibles on a red carpet and incense to bless outdated bibles.

"During the Middle Ages, the pilgrim, once arrived to the site of the holy relic, would take out of his robes a covered mirror. He would then uncover it to reflect the relic, then take it back to his home. When arriving to his land, he would reveal again the mirror, and reflect back the holy vision of the relic he believed was kept within it. The artists return to this ancient tradition and collect the holy books while reflecting their divinity to the sky as they progress on their knees towards the church of Santa La Scala."

**Sea of Life (2018), video, 10:54 min.**

Video Photographer: Baran Sasoglu

Still Photographer: Canberk Hasan Karacay

Editor: Eyal Sibi

Sound Editor: Janja Loncar

Assistants: Guler Asik, Gunes Huseyinkulu, Shay Govhary Saldis

Technician: Malte Yamamoto

Boat drivers: Burhanettin Peksoysal, Oruc Sena

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Istanbul was specifically chosen for three main reasons: the primary one lies in Turkey's geographical location - the Bosphorus as a connection between East and West. From a historical and social standpoint Turkey was ruled by the Byzantine kingdom, one of Christianity's strongholds, only to be later conquered and ruled by Islamic occupation, and to be reborn as modern-day Turkey under Ataturk, who separated state from religion. However, in recent years, Turkey is moving back towards Islamic influence.

Marcus and Ekici perform one final act – they fill buckets with seawater, pouring them onto holy books they have ritually carried through the city. They then fill chalices with this ritual water and sail far out to sea, where they pour the water back into the sea, by which symbolically they pour the spirituality of the books into the sea.

## BIO

### Nezaket Ekici

International performance artist Nezaket Ekici (b. 1970 in Kirsehir, Turkey) has been living in Germany since 1973. She holds an M.A. in Art Pedagogy, and studied Art History and Sculpture at the Ludwig-Maximilians-University and Fine Arts Academy Munich (1994-2000). From 2001 to 2004 she studied Performance Art under Marina Abramović at the Hochschule der Bildenden Künste Braunschweig. She received a degree in Fine Arts as well as an MFA degree.

Ekici has been presenting her work in national and international exhibitions since 2000: Museum Haus der Kunst in Munich; The Irish Museum of Modern art in Dublin; 25. May Museum Belgrade; PAC Milano; Venice Biennale; P.S.1 New York; Van Gogh Museum Amsterdam; Reina Sophia Museum, Madrid; Museum of Contemporary Art, Istanbul; The Museum of Contemporary Art Taipei/ Taiwan; Poznan Biennale; Curiciba Biennale; Tel Aviv Museum of Art; Istanbul Modern; Marta Herford; Minsheng Art Museum Shanghai; Haus am Waldsee Berlin; KunstWerke Berlin; Oslo Museum; The Contemporary Art Gallery of Georgia, Georgia National Museum, Tbilisi; Museum of Contemporary Art in Krakow, Total Museum Seoul...

In 2013/2014, she was an artist in Residency at the Cultural Academy Tarabya in Istanbul and in 2016/2017, she got Rome Prize and was an artist in Residency at the German Academy Villa Massimo in Rome. In 2018 she received the Paula Modersohn-Becker Art Award, and In 2020 she was an artist in residency at the International Studio & Curatorial Program (ISCP) in Brooklyn, New York, sponsored by the International Senate Department for Culture and Europe, Berlin. Ekici's work includes mainly performance, video and installation. She presented more than 250 different performances in over 60 countries, more than 170 cities on 4 continents. She lives and works in Berlin, Stuttgart and Istanbul.

### Shahar Marcus

Shahar Marcus (b. 1971 in Israel) is an interdisciplinary artist who works primarily in video, performance and installations. Marcus has exhibited at various art- institutions, both in Israel and around the world, including: The Tate Modern; MoCA Hiroshima, Japan; The Hermitage, Russia; The Israel Museum; Tel Aviv Museum of Art; Charlottenburg, Copenhagen- Kunsthalle; Moscow Biennale; Poznan Biennale; Moscow Museum of Modern Art; Paris-Beijing Gallery, France; Haus der Kunst, Munich, Germany; Benaki Museum, Greece; Museum of Contemporary Art in Krakow, Poland; MAXXI, Italy and at other art- venues in Poland, Italy, Germany, Georgia, Japan, the USA and Turkey.

### Collaboration:

The two artists Nezaket Ekici and Shahar Marcus work together since 2012 in collaboration, calling their overall project "In Relation". Within that time, several works have been realized and shown in exhibitions

worldwide. Amongst other areas of interest, both artists are working as well on religious topics. Shahar grew up with Jewish religion, Nezaket with Muslim religion and is as well connected with the Christian religion by being married to a German catholic.

### **CV - Nezaket Ekici**

1970, Lives and works in Germany

#### **Education**

2004 MFA-Degree, with Prof. Dr. Marina Abramovic, Hochschule für Bildende Künste  
Braunschweig, Germany

2001 – 2003 MFA, Braunschweig University of Art, (studied with Prof. Dr. Marina Abramović),  
Germany

2000 MA, Art Pedagogy and Art History, Ludwig Maximilian University of Munich, Germany

1996 – 2000 BA, Sculpture, Academy of Fine Arts, Munich, Germany

1990 – 1993 Degree in Layout Operator and Printing Plate training, Duisburg and München

#### **Solo Exhibitions & Performances**

2017 *Addis Video Art Festival (AVAF)* (with Shahar Marcus), Addis Ababa, Ethiopia

*Nezaket Ekici*, Villa Massimo, Rome, Italy

*Under Surveillance & Zeitgeist*, Goethe-Institut, Dublin, Ireland

*Einwand*, KAS Foundation, Berlin, Germany

2016 *Tooth for Tooth, in the frame of the Exhibition: Postideja IV*, Karas, Pamėnkalnio Galerijoje,  
Vilnius, Lithuania

*Nezaket Ekici and Shahar Marcus*, Galeria Labirynt, Lublin, Poland

2015 *Alles, Was Man Besitzt, Besitzt Auch Uns*, Haus Am Waldsee - Der Ort Internationaler  
Gegenwartskunst, Berlin, Germany

2014 *Einzelausstellung: Zwei Welten*, Kunstverein Augsburg, Germany

2013 (*After*) *Love At Last Sight*, Pi Artworks, London, UK

*In Relation*, Nezaket Ekici & Shahar Marcus, Siemens Sanat, Istanbul, Turkey

*Islamic Chapel*, Städtische Gallery Ostfildern, Germany

*Personal Map, To Be Continued... in Cooperation with Marta Herford*, De Bond, Cultuurcentrum Brugge, Germany

2012 *In Relation*, Nezaket Ekici & Shahar Marcus, Braverman Gallery, Tel Aviv, Israel

*Imagine: Selected works about food 2002-2012*, Pi Artworks, Istanbul, Turkey

*First Contact*, Galerie Am Körnerpark, Kreativraum, Berlin, Germany

2011 *Gravity*, Städtische Gallery, Bremen, Germany

*Personal Map, To Be Continued*, Marta Herford Museum, Herford, Germany

2010 *Zitate*, DNA Galerie, Berlin, Germany

*Alles Fließt*, Kunstverein Friedrichshafen, Germany 2009

*Kopfsonate*, Claire Oliver Gallery, New York, USA

*Umgestülpt*, Kunstmuseum, Heidenheim, Germany

2008 *Memories of Objects*, DNA Galerie, Berlin, Germany

*Nezaket Ekici*, Gallery TPW, Toronto, Canada

2007 *Blind*, Staatsgalerie, Stuttgart, Germany

*Life Extreme*, U2 Alexanderplatz, Berlin, Germany

2006 *Self-Diversity*, Kasa Gallery, Istanbul, Turkey

2005 *Orientación-Nezaket Ekici*, Goethe Institut, Madrid, Spain

*National Anthems*, Proje4L Artvarium, Elgiz Museum of Contemporary Art, Istanbul, Turkey

*Gozu Kara/ Fearless*, Karsi Art Works, Istanbul, Turkey

2002 *Emotion in Motion*, Gallery Valeria Belvedere, Milano, Italy

### **Group Exhibitions & Performances**

2020 *Work in Progress–Personal Map*, FLUX: Marina Abramovic + MAI Exhibition, Sakıp Sabancı Museum, Turkey

2018 *The Migrant School of Bodies*, Museo delle Culture, Milan, Italy

*Dal non – finito al finito*, Kulturakademie Tarabya, Istanbul, Turkey

*Forum Migration*, Tiroler Landesmuseen Ferdinandeum, Innsbruck, Austria

2017 *Mother Tongue*, Oslo Museum, IKM, Oslo, Norway

*In the Sea for the Whole Family*, Tel Aviv Museum of Art, Israel

*Landscape of Loss*, Ministry of Environments, in cooperation with Momentum Worldwide, Berlin and Bonn, Germany

*Home*, (as a part of the 15<sup>th</sup> Istanbul Biennial's Neighbouring Events Programme), The Evliyagil Museum, Ankara, Turkey

*Mother Tongue*, Oslo Museum, IKM, Norway

*Mother Tongue*, A Visual Journey Inside Heritage, Gender Politics & War, Sandnes Kunstforening, Sandnes, Norway

*Performance nach Kunstwerken*, Kunstakademie Bad Reichenhall, Germany

*3rd Artist's Biennial - Factor X - The Chromosome of Art*, Dual exhibition with Shahar Marcus, Haus der Kunst, Munich, Germany

*Heimat*, Deutscher Künstlerbund, Ausstellung Projektraum, Berlin, Germany

*Natur und Glauben*, Buchnerhof - Südtirol bei Bozen, Italy

*Kuss. Von Rodin Bis Bob Dylan*, Bröhan-Museum, Berlin, Germany

*Mother Tongue*, Bodø Kunstforening, Bodø, Norway

*Gabriele Münter Preis Shortlist Exhibition*, Women's Museum, Bonn, Germany

*Mother Tongue*, A Visual Journey Inside Heritage, Gender Politics & War, Bodø Kunstforening, Bodø, Norway

*Gabriele Münter Preis Shortlist Exhibition*, Academy of Arts, Berlin, Germany

2016 *Mental Maps And Decolonial Perspectives*, Steirischer Herbst Festival, Graz, Austria

*Mother, I have reached the land of my dreams*, ID Festival, Berlin, Germany

*Uncertain States*, Akademie Der Kunste, Berlin, Germany

*Yes, But Is It Performable?*, KM, Donnerstag, Germany

*The Surface As A Carrier Of Meaning In Sculpture*, Lehmbruck Museum, Duisburg, Germany

*The Pleasure Of Love*, 56th OCTOBER SALON, Belgrade, Serbia

*On Surface*, Lehbruck Museum, Duisburg, Germany

*Künstlerhaus Schloss Wiepersdorf*, Kunsthaus Potsdam, Potsdam, Germany

*FOTOGRAFIE*, Konrad Adenauer Stiftung Berlin, Germany

*This yearning is ours!*, Centre of Contemporary Art, Torun, Poland

*Beyond Balagan*, Hero Mother, Momentum – Berlin, Germany

*The Berlin Case*, President B. Yesltsin Center, Yakaterinburg, Russia

*Defilages – Gender & Ae'rt Textile Aujourd'hui*, Gallery 100 Titres, Brussels, Belgium

*Memory And Continuity*, Pera Museum, Istanbul, Turkey

*Strata*, Circle 1 Platform for Art & Culture, Berlin, Germany

*Forever*, Bubox, Kortrijk, Belgium

2015 *No Pork but Pig*, Museum Villa Rot, Burgrieden, Germany

*Solid And Soft*, DNA, Berlin, Germany

*Ich Bin Eine Pflanze, "Naturprozesse in der Kunst"*, Kunstmuseum Ravensburg, Ravensburg, Germany

*SHOOT: About Performance*, DNA, Berlin, Germany

*Fossils*, The Petach Tikva Museum Of Art, Petach Tikva, Isreal

2014 *In Relation*, Nezaket Ekici & Shahr Marcus, Stadtgalerie Saarbrücken Germany

*In Relation*, Siemens Sanat, Turkey

*Salt Dinner*, Nuit Blanche, Toronto, Canada

*White*, Kulturakademie Tarabya, Turkey

*Arts de la scene*, Batiment d'Art Contemporain / Bac, Geneve, Switzerland

*Daring to Ask*, Collisions with The Collection Marta Herford, Marta Herford Museum, Herford, Germany

*FULL HOUSE: 100 Artists*, Aeroplastics Contemporary, Brussels, Belgium

*Young Collectors*, Elgiz Museum of Contemporary Art, Istanbul, Turkey

*Neighbours - Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Istanbul, Turkey

*FACELESS Seduction, Surveillance, Privacy*, Mediamatic Fabriek, Amsterdam, The Netherland



*New Continent*, Shanghai Minsheng Art Museum, Shanghai, China

*Neighbours - Contemporary Narratives from Turkey and Beyond*, Istanbul Modern, Istanbul,  
Turkey

*The First International Biennial of Contemporary Art of Cartagena de Indias*, Cartagena, Colombia  
*Body That Remembers*, 15th Winter Saloon, National Gallery of Macedonia, Mala Stanica,  
Skopje, Macedonia

*Festival Miradas de Mujeres*, Performance Nezaket Ekici, Casal Solleric, Mallorca, Spain

*A Desk of One's Own*, Galeri Miz, Istanbul, Turkey

2013 *Sixth Tbilisi International Contemporary Art Exhibition and Art Events*, Tbilisi, Georgia

*Momentum Collection, Making The Medium*, Trafo, Center for Contemporary Art, Stettin,  
Germany

*Three Turkish Artists*, Curatorial Research Lab, Winkleman Gallery, NYC, USA

*Contemporary Istanbul'13*, Pi Artworks Istanbul, Turkey

*ArtInternational Istanbul*, Pi Artworks Istanbul, Turkey

*Expansion*, Siemens Art Gallery Istanbul, Istanbul, Turkey

*Videofestival: FUSO - Annual de Video Arte Internacional de Lisboa*, Lisbon,  
Portugal

*VAIVEM: Project of Residency and Exhibition in SESC Pinheiros*, Sao Paulo, Brazil

*Thresholds-Exhibition*, Collegium Hungaricum, Berlin, Germany

*1,2,3,B4*, Contemporary Art Center of Thessaloniki (Warehouse B1) – SMCA, Greece

*Faceless Part 1*, Museumquartier Wien, Vienna, Austria

*Fata Morgana*, The Zaritsky Artists' House, Tel Aviv, Israel

*Perspektivwechsel!*, Stimmen der Religionen, Berlin, Germany

*Re-Orientation*, Mediterranean Biennale in Sakhnin, Israel

*Hochzeiten!*, Schloss Belvedere Auf Dem Pfingstberg, Potsdam, Germany

*De Madonna A Madonna*, DA2, Domus Artium 2002, Salamanca, Spain

*47/12 Kunst Aus Duisburg*, Wilhelm Lembruck, Duisburg, Germany

*Reise Nach Jerusalem*, 10 Künstlerische Positionen Zu Religion, Jerusalem, Israel

*Skulpturale Handlung*, White Box München, Germany

*Women Redrawing The World Stage*, Soho 20 Chelsea Gallery, NYC, USA

*Arcomadrid*, DNA Gallery, Madrid, Spain

*Aciklik-Freiraum*, Bürgerzentrum Schuhfabrik E.V., Ahlen Westphalen, Germany

*Sublime Porte: Contemporary Art From Turkey*, St. John University, NYC, USA

*QUI AURAIT PU IMAGINER UNE CHOSE PAREILLE?*, Maison del Catalanite, Perpignan,  
France

2012 *Nezaket Ekici*, Pinakothek der Moderne, Munich, Germany *Istanbul*

*Alphabet*, Museum der Dinge, Berlin, Germany

*Global Art Local View*, Goethe Institut Ghana, Germany

*The Global Contemporary*, Kunstwelten Nach 1989, ZKM Karlsruhe, Germany

*Contemporary Istanbul'12*, Pi Artworks Istanbul, Turkey

*Moving Image London*, Pi Artworks London, UK

*Encounters: Turkish Contemporary Art in Korea*, Seoul, South Korea

*Who Left? What Behind?*, Center for Contemporary Arts Galleries B&C, Ankara, Turkey

*Who Left? What Behind?*, Art Gallery Ilya, Beshkov, Pleven, Bulgaria

*Lifting A Secret*, Matthews Acting Studio, Lewis Center for The Arts, Princeton  
University, New Jersey, USA

*The Fertile Crescent: Gender, Art, and Society*, Arts Council of Princeton, Taplin Gallery, NYC,  
USA

*Gallery*, Paul Robeson Center, Princeton, NJ, USA

*Reise Nach Jerusalem*, Kunstraum Kreuzberg, Berlin, Germany & Center for Contemporary Art CCA,  
Tel Aviv, Israel

*Theatre of Life*, Center of Contemporary Art, Torun, Poland

*Dalla Parte delle Donne*, Galleria Parmeggiani, Emilia, Italy

*Balance*, Accion Dentro Del Ciclo, Centro Parraga, Murcia, Spain

*Fiktion Okizent*, Cer Modern, Ankara, Turkey

*Zwolf Im Zwolften*, Gallery Tanas, Berlin, Germany

*Istanbul Modern Collection*, Presented at Museum Boijmans Van Beuningen, Rotterdam, Netherlands

*5 Senses in Ghana*, Documentary and Performance, Goethe Institute, Ghana

*Istanbul Alphabet - Von Çokçok Bis Zikzak Sonderausstellung*, Museum Der Dinge, Berlin, Germany

*Catastrophes and Incidences*, DNA Gallery Berlin, Germany

*Humor*, Esjberg Kunstmuseum, Copenhagen, Denmark

*East Is West: Three Women Artists*, Earl Lu Gallery, ICAS (Institute of Contemporary Arts Singapore), Singapore

2011 *Dream And Reality-Modern And Contemporary Women Artists from Turkey*, Istanbul Modern, Istanbul, Turkey

*Selected Artists 2010*, Stipendiatinnen und Stipendiaten des Arbeitstipendiums Für Bildende Kunst des Berliner Senate, Berlin, Germany

*Veling and Reveiling*, HAN University, Nijmegen, Netherlands

*Shadows of the Bright*, Fifth Anniversary of Berliner Kunstkontakter, Showroom Unter Den Linden 40, Berlin, Germany

*Works from the Momentum Collection*, Kunstquartier Bethanien Berlin, Germany

*Spagat! Design Istanbul Tasarimi*, Marta Herford, Germany

*Alles Wandelt Sich*, DNA Galerie Berlin, Germany

*Patria O Libertad! On Patriotism, Immigration and Contemporary Populism*, Cobra Museum Amsterdam, Netherlands

*Of Women's Modesty And Anger*, Villa Empain, Boghossian Foundation, Brussels, Belgium

*Global Contemporary. Art Worlds After 1989*, ZKM Karlsruhe, Germany

2010 *Reflection*, DNA Galerie Berlin, Germany

*Das Fundament Der Kunst - Die Skulptur und Ihr Sockel Seit Alberto Giacometti,*  
Städtisches

Museum, Heilbronn, Germany

*The Haifa Mediterranean Biennale,* Haifa, Israel

*Performance und Workshop,* Macalester College, St Paul, MN, USA

*Unpossessing Femininity: No More Bad Girls?,* Kunsthalle Exnergasse, Vienna,  
Austria

*Glyptikes Afigisis - Sculptural Narration,* Museum Alex Mylona, Athens, Greece

*Abaracadabra,* Mardin Biennale, Mardin, Turkey

2009 *New Works, New Horizons,* Istanbul Modern, Istanbul, Turkey

*Heykelsi Eylemler/ Skulpturale Handlung,* BM Suma Contemporary Art Center, Istanbul, Turkey

*Fifth Latin American Biennial of Visual Arts,* Ventosul - Bienal De Curitiba, Brazil

*Die Berliner Istanbul Stipendiaten,* Kunstraum Kreuzberg, Berlin, Germany

*Palais Für Aktuelle Kunst,* Kunstverein Gluckstadt, Germany

*Ebent Festival,* Barcelona And Sabadell, Spain

*MARCO Museo de Arte Contemporánea de Vigo,* Spain

*The 10th Open International Performance Art Festival Beijing,* China

*Rebelle Art and Feminism,* Museum Voor Moderne Kunst Arnhem, Netherlands

2008 *Il Velo,* Cesac Centro Sperimentale Per Le Arti Contemporanee, Caraglio, Italy

*Turkisch Delight,* Galerie Der Stadt Backnang, Germany

*Arco Madrid,* DNA Gallery, Madrid, Spain

*Contenedores 8 Octava Muestra Internacional de Arte de Accion,* Seville, Spain

*Mahrem,* Kunsthalle Project Space, Vienna, Austria

*Temsilde Huzursuzluk,* Siemens Sanat, Istanbul, Turkey

*Meat After Meat Joy,* Pierre Menard Gallery, Cambridge, MA, USA, Daneyal Mahmood Galerie NY,  
USA

*Ceremonial Actions,* Image Festival, York Gallery, Toronto, Canada

*Mahrem*, Gallery Tanas, Berlin, Germany

*Save As...*, Triennale Bovisa Museum, Milan, Italy

*Sinopale*, Second Sinop Biennale, Sinop, Turkey

*10th Asiatopia Performancefestival*, Bangkok, Thailand

2007 *Meltem of Istanbul*, Proje4L, Elgiz Museum of Contemporary Art, Istanbul, Turkey

*Into me out of me*, Kunst Werke Berlin, Germany

*Fashion Accidentally*, Museum of Contemporary Arts, Taipei, Taiwan

*5th International Festival of Contemporary Dance Body & Eros*, curated by Ismael Ivo, The

*Erotic Body* (Curated by Marina Abramovic), 52nd Venice Biennale, Venice, Italy

*Nezaket Ekici/ Alexander Schikowski*, Kunststiftung Baden-Württemberg, Stuttgart

*EX SIRI "LOVE IS TEMPORARY"*, Terni/ Italy

*Into me out of me*, MACRO - Museo d'Arte Contemporanea, Rome, Italy

*Ausstellung "EHF 2010"*, Konrad Adenauerstiftung, Berlin, Germany

*Inbetweeness*, Ex Carceri del Complesso di San Michele a Ripa, Rome, Italy

*Nezaket Ekici, Rebecca Horn, Barbara Steinman and Jana Sterbak, Projets 45*, Montreal Canada

*Skulturale Handlungen*, Moncys House Museum, Palanga, Lithuania

*Turkish Delight*, 3. Generation, Städtische Galerie Nordhorn, Germany

*So nah So fern*, Schloß Agathenburg, Germany

*Reality Crossings*, 2. Foto Festival Mannheim, Ludwigshafen, Heidelberg, Germany

*Water Please*, Schaufenster der Fachhochschule Potsdam, Germany

*Rare Essence*, Aeroplastics Contemporary Brussels, Belgium

*Mahrem*, Santral Istanbul Gallery I, Istanbul, Turkey

2006 *Blessed are the Merciful*, Galerie Feigen, NYC, USA

*International Performance Festival Singapore*, Singapore

*Satu Kali Festival*, Kuala Lumpur, Malaysia

*Into me out of me*, PS1 NYC, USA

*Sinopale*, 1st Sinop Biennale, Sinop, Turkey

*Depicting Action*, 18th, Performance Series Festival, Santa Monica and Goethe Institute, LA, USA

*All For One, One For All*, Aeroplastics Contemporary, Brussels, Belgium

2005 *Persistent and Gradual Loss of Self-Control*, Van Gogh Museum, Amsterdam, Netherlands

*Let Love Blossom with IPG*, Galleria Civica di Arte Contemporanea, Trento, Italy

*Orientacion*, Reina Sofia Museum and Goethe Institute Madrid, Spain

*IPG*, Gallery Illy, NYC, USA

2004 *International Performance Festival*, Boston, MA, USA

*Cleaning The House Project*, NMAC Foundation Montenmedio Arte Contemporáneo Cadiz, Spain

*PS1 Contemporary Art Center*, NYC, USA

*Raumkonzepte*, Marta Museum Herford, Germany

2003 *Rituale- In Der Zeitgenössischen Kunst*, Akademie der Künste, Berlin, Germany

*Fifth International Women's Art Festival International*, Aleppo, Syria

*As Soon As Possible*, PAC Milano, Milan, Italy

*Recycling The Future*, 50<sup>th</sup> Venice Biennale, Venice, Italy

*Fourth International Performancefestival*, Odense, Denmark

2002 *No Place*, Exhibition and Performance, Ifa Galerie Bonn, Germany

*Clean The House*, Museum Galego de Arte Contemporaneo, Santiago de Compostela, Spain

*Body Power/ Power Play*, Württembergisches Kunstverein Stuttgart, Germany

## **Residencies**

2020 ISCP New York International Studio & Curatorial Program, New York, USA

2016 - 2017 Villa Massimo Residency, Villa Massimo, Rome, Italy

2014 Cultur Academie Istanbul - Tarabya Stipendium Istanbul, Turkey

2013 - 2014 Culture Academy Villa Tarabya, Istanbul, Turkey

2013 Vaivem Project of Residency and Exhibition in SESC Pinheiros, Sao Paulo, Brazil

2008 Fado International Artist in Residencies, Idea Series Toronto Canada

- 2007            Künstlerhaus Schloss Wiepersdorf, Aufenthaltstipendium des Landes Brandenburg,  
Germany
- 2005            Bursary for Artist in Residencies BM Contemporary Art Center Istanbul, Turkey
- 2004            Künstlerhäuser Worpswede, Aufenthaltstipendium des Landes  
Niedersachsen, Germany
- 2003            Künstlerdorf Schöppingen, Aufenthaltstipendium des Landes Nordrhein-Westfalen,  
Germany

### **Selected Public and Private Collections**

- Samdani Art Foundation, Bangladesh
- Momentum Collection, Bangladesh
- Montreal Museum of Fine Arts, Canada
- GASAG Aktiengesellschaft Berlin, Germany
- Kerber, Germany
- Kunstmuseum Heidenheimm Germany
- Momentum, Berlin, Germany
- Museum Marta Herford, Germany
- The Foundation Frances, France
- Culturale Pamplona, Spain
- Proje4L Elgiz Museum of Contemporary Art, Turkey
- Koç Foundation Contemporary Art Collection, Turkey

### **CV - Shahar Marcus**

#### **Education**

- 1993-1997 BA Linguistics, University of Tel Aviv
- 1999-2004 MA History of Art, University of Tel Aviv

*Lives and works in Tel Aviv*

## **AWARDS & RESIDENCIES**

2015

The Discovery award, Loop art fair and festival, Barcelona, Spain.

2013

The Israeli Ministry of Culture award for Encouraging Creativity.

2013

Special mention for "seeds" at the 20 min\max film festival, Ingolstadt, Germany.

2012

Winner of the "press" award, Laguna art prize, Venice, Italy

2011

Winner of the celeste prize-video award

2011

ArtMuse video festival, first place for "Freeze", Bocholt, Germany

2010

Art OMI, New York

2009

Special mention for "frog test" video art. The Jerusalem International Film festival, Israel.

Jerusalem Film Festival, Experimental Cinema Award

Naoussa Film Festival People's Choice Award

2008

Beatrice Kolliner award for young artist, Israel Museum of Art

2006

Young Artist Award, Ministry Of Education And Culture

## **SOLO EXHIBITIONS**

2016

Artificial Islands, with Nezaket Ekici, Galeria Labirynt, Lublin, Poland

2015

Going, Going Gone, Haifa museum of art, Haifa, Israel.

2015

Solid and soft, with Nezaket Ekici ,DNA gallery, Berlin, Germany.



[www.points-of-resistance.org](http://www.points-of-resistance.org)

2015

"Fossils", with Nezaket Ekici, Petach Tikva Museum of Art, Petach Tikva, Israel

2014

"In Relation" with Nezaket Ekici, Saarbrücken Stadt Galerie, Saarbrücken, Germany

2014

"All is Gold", The Municipal Gallery, Rehovot, Israel

2013

"In Relation" with Nezaket Ekici, Siemens Sanat, Istanbul, Turkey

2013

"In Relation" with Nezaket Ekici, Artisterium VI, Tbilisi, Georgia

2013

solo project at Threshold Gallery in "India art fair", New Delhi, India

2012

"In Relation" with Nezaket Ekici at Braverman Gallery, Tel Aviv

2012

1,2,3 Herring, MoCA Hiroshima, Hiroshima, Japan

2011

The Curator, The Petach Tikva Museum of Art, Israel

2011

The Memorial employee", Dana art Gallery, Kibbutz Yad Mordechai, Israel

2010

Bread & Bunker, Mediations Biennale, Poznan, Poland

2009

Bunkerbrot, MARS Gallery, Moscow biennale, Moscow, Russia

2008

Bread & Bunker, G.D.K Gallery, Berlin

2007

Salt & Ever, The Heder Gallery, Tel Aviv

2005

Precise, Blurr International Biennale, Kalisher, Tel Aviv

To Be An Apprentice, Avni Institute of Art and Design, Jaffa

2004

The Agency, Hakibbutz gallery, Tel Aviv

## GROUP EXHIBITIONS

**2016**

Subspace, International Photography Festival, Tel-Aviv  
Universum, International Photography Festival, Tel-Aviv  
Medicine in Art, Museum of Contemporary Art, Krakow, Poland  
Things to Come, Petach Tikva Museum of Art, Petach Tikva  
Berlin Case, APT Art Gallery, Yekaterinburg, Russia  
ARTVIDEOKOELN International Torrence Museum of Art, Los Angeles, USA

**2015**

Shoot: about performance, DNA gallery, Berlin, Germany.  
Recurrence, Nimac. Nicosia, Cyprus.  
– Braverman Gallery, Tel AvivRe:Start  
2018. - Haifa Museum of Art, Haifa Changing Perspectives  
2019. - DNA, Berlin Solid and Soft  
2020. - Hospitalshof Stuttgart, Stuttgart Ich und Du

**2014**

Ekpharsis, Hermitage, Saint-Petersburg, Russia  
In creation, Museum of Contemporary Art (MoCA), Taipei, Taiwan  
The Winners, Haifa Museum of Art, Israel  
Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany  
Beyond, Galerie Maubert, Paris, France  
Les Rencontres Internationales, Gaîté Lyrique (Palais de Tokyo), Paris, France

**2013**

WPA's Experimental Media 2013, The Phillips Collection, Washington DC, USA.  
Faust Kunsthalle, "Schwereelos", Hannover, Germany.  
"The Compromised Land" Neuberger Museum of Art New York, New York, USA.  
Panorama Weserburg Museum of Modern Art, Bremen, Germany  
The Wro Biennale, Wroclaw, Poland  
Kino der Kunst, Munich, Germany  
.SAU Affero gallery, NJ, "Awards Images Moving and Art "Global

**2012**

The Mediations Biennale, Poznan, Poland  
The 2nd Ural Industrial Biennale of Contemporary Art, Yekaterinburg, Russia

Catastrophes and Incidences, DNA gallery, Berlin, Germany

Afterwards, Total Museum, Seoul, Korea

Art Laguna prize, Arsenale, Venice, Italy

Middle East Europe, Dox Gallery, Prague, Czech Republic

## 2011

Art is Art is Art, Moscow Museum Of Modern Art, Moscow, Russia

The Museum, Presents Itself, Tel Aviv Museum of Art, Tel Aviv, Israel

Nord Art international exhibition, Búdelsdorf, Germany

Spring Exhibition, Kunsthal Charlottenborg, Copenhagen, Denmark

## 2010

As I remember, Kunstraum und Ateliers, Dresden, Germany

Celeste prize finalists, The Invisible Dog, New York, USA

The Meaning of Windows, Israel Museum youth wing, Jerusalem, Israel

Israeli Video, Haifa Museum of Art, Israel

Trembling Time, TATE Modern, London - Screenings program dedicated to recent video art from Israel, Curators: Stuart Komer and Sergio Edelsztein

The Calm Before the Storm, Winzavod, Moscow

## 2009

3rd Moscow Biennale, Moscow, Curator: Irena Yshkova

Nuit Blanch, Paris, France, Curator: Marie Shek

Tina b Festival of Art, Prague

FUSO International Video Art Annual of Lisbon, Lisbon, Portugal

Naoussa International Film Festival, Greece

Athens Video Art Festival 2009, Athens, Greece

Performance Evening, Israel Museum Sculpture Garden, Jerusalem, curator: Amitai Mendelson

## 2008

Real Thing, Braverman Gallery, Tel Aviv

Wa(h)re Kunst, Concent art e.V. Gallery, Berlin, Germany

First Show, Contemporary Art from the Israel Museum, Mani House, Tel Aviv

EPAF 2008, European Performance Art Festival, Warsaw

Freeze, Israel Museum, Real Time Art in Israel 1998-2008, Jerusalem, Israel. **2007**

Homecoming Artist, Magmart | video under volcano, Naples, Italy

Homecoming Artist, 700.is, Egilsstadir, Iceland

Rites & Rituals, Herzliya Museum, Herzliya

A Quest from Sea to Sea, video, Israel Museum youth wing, Jerusalem

Homecoming Artist, video, exhibition for awards winners by the Ministry Of Education And Culture, Petach Tikva Museum, Petach Tikva, Israel

**2006**

Cover, Galataperform, Istanbul, Turkey

Gefilte tish, Israel Museum youth wing, Jerusalem

**2005**

Precise, Blur 5 International Biennale for Performance Art, Tel Aviv

Cover, L.M.P Theatre, C.R.A.N.E Art Tulage, Chateau de Chevigny, France

**2003**

Freeze, Blur 4 International Biennale for Performance Art, Jaffa Soak Art Focus 4, Jerusalem