



**NELYA KORZHOVA**

Artist and curator Nelya Korzhova (born in 1963) works in the media of painting, photography, objects, installations, with her practice based on the principle of distant contemplation. Her curatorial projects, emerging from a focus on social sculpture, eschew the concept of art as a ready-to-consume object. Rather, she identifies with the concept of “no man’s land”, where the viewer is invited to become part of the event in order to see what it’s for.

From 1997 to 2014, Nelya Korzhova was the organizer (together with Roman Korzhov) and art director of the Samara Regional Public Charitable Foundation “Center for Contemporary Art”. Together with Roman Korzhov, in 1999 she founded the international Shiryaev Biennale of Contemporary Art, initiating the concept of the “Nomadic Show” — a processional exhibition engaging the public with art while moving through space. From 1999 to the present, Nelya Korzhova is the curator of the main project and artistic director of the Shiryaev Biennale.

Korzhova has curated many projects and programs, including: “Cover of Daily Routine”, “Fascism Now”, “Nine Months of Feelings”, “Another Freedom”, “Visiology”, “Wonders of Idleness”, “Street as a Museum — Museum as a Street”, “Volga. Zero”, amongst others. She is the author of articles on contemporary art, a compiler of catalogues, and a lecturer.

Nelya Korzhova was the nominee of the State Innovation Prize in 2006, 2008, 2012, and 2017. She worked at the Volga and Central Volga branches of the National Center for Contemporary Art (NCCA) / ROSIZO from 2007 to 2017. Nelya Korzhova lives and works in Samara.