KzW

MONIKA IMMROVA

CV + Ausstellungsübersicht

CV
Born on December 9th 1970 in Louny. Lives and works in Radous, closed to Prague, Chech Republic

Education
She studied at the College and High art school of Vaclav Hollar in Prague (1992–1995) and the Academy of Fine Arts in Prague in the Sculpture Studio of the Jindřich Zeithamml School (1995–2001).

Austellungsübersicht (Auswahl)

Adriana Primusová
GASK Kutná Hora, 2017

She has been exhibiting independently since 1996, with important exhibitions at the Gallery of Fine Art in Most (2013), the auditorium below the Plečnik Staircase at Prague Castle (with J. Zeithamml, 2006), the Caesar Gallery in Olomouc (2007), the Karlovy Vary Art Galler's Ostrov Summer Palace, the Liberec Regional Gallery (2009), the Louny City Gallery (2012), the Church of St. Lawrence in Klatovy (2013), the Galerie Dům in Broumov (2015), the GASK – Gallery oft he Central Bohemian Region in Kutná Hora (with D. Vinopalová, 2015), the Topičův salon in Prague (2017) and the House of Art České Budějovice (2017).
She has also participated in exhibitions in the Czech Republic and abroad, in particular as part oft he Socha 2 (Sculpture 2) art group. She has participated in sculptural symposiums in the Czech Republic and Germany, and she has been awarded a commendation at the Graphic Design oft he Year (Grafika roku) show several times. In 2011 she was commissioned to create a work fort he Kadaň Architectural project. Her work is represented at Karlovy Vary Art Gallery, Museum of European Art in Liberec, Klatovy / Klenová Gallery and in private collections.
With Monika Immrová, rationality led by sensitivity to spatial considerations, and minimalist balancing of forms and their proportions and volumes prevail. The relationship of linearity and volume, understood by graphic elements on the surface oft he sculptures, is newly thematized in relief. For her, sculpture is architecture, the creation of monumental structures and the construction of temples. Her creation of work means above all creative endeavour and searching, in which the repetition of motives expresses limitless possibilities, pointing tot he essence of communication. Creation is boundless process, in which time plays but a minor role.

Texte / Artist Statement

Ich befasse mich hauptsächlich mit der Bildhauerei und Grafik. Mich interessiert die Spannung, die sich im Spiel zwischen der leere, webe unbehandelte- und der schwarze Fläche bildet. Es ist die Spannung zwischen der volle- und der leere Fläche. Es geht mir um die genaue Festlegung von der Zeichnung, Punkten und Flächen.
Bei Skulptur geht es mir um die Ausgeglichenheit, Spannung, natürliches Wachstum der Formen und um das Detail. Die Skulpturen sollen dem Zuschauer die Natürlichkeit, Einfachheit von normalen, gewöhnlichen Sachen vermitteln. Monika Immrová