

IREEN ZIELONKA

## CV

**Born 1981 in Berlin, Germany**

**Lives and works in Berlin**

Collection Michael Haas

Collection Dorothea and Rudolf Zwirner

Collection Peter Raue

Katowice Miasto Ogrodów, Poland (UNESCO)

### Artist in residence

Artist in residence at "monochrom", Museumsquartier/Vienna (Electric Avenue), Austria

Artist in residence AADK Centro Negra, Spain ("Aktuelle Architektur der Kultur")

### Exhibitions (S) Solo / (G) Group

Kleiner von Wiese, Villa Erxleben Berlin Grunewald (G)

GEHAG Forum ("How to deal with existential crisis?") (G)

"Identity vs. Personality" at Gallery Tore Suessbier, Berlin (S)

"Today. Berlin. Art." auction at Villa Elizabeth, Invalidenstr. 4a, 10115 Berlin Mitte (G)

"Sell your treasures" at Sala d'exposicions del Casino de Vic, Catalonia, Spain (S)

Lecture in Escola d'Art i Superior de Disseny de Vic, Catalonia, Spain

"Überfordert" (Overwhelmed), Curator Vadim Zakharov at "Freehome", Berlin (G)

goMedus, Berlin (G)

"Pneuma" at Gallery Tore Suessbier, Berlin (S)

"House of Tweets", Ministergärten, Landesvertretung des Saarlandes in Berlin (G)

"Die Schlesische Lunge" / *The Silesian Lung*, Drawings in Gallery Miasto, Katowice Miasto

Ogrodów, Poland (UNESCO). Soundinstallation in cooperation with Paweł Palej, Łukasz

Kozera, Michał Paduch, Paweł Siodłok and Tomasz Makula. (S)

"Prologue", Gallery Pusta, Katowice Miasto Ogrodów, Poland (UNESCO). (S)

"Artist to Artist", Curator Vadim Zakharov at "Freehome", Berlin (G)

„Die Lichtenbergnorm“, Galerie Zwitschermaschine, Berlin (G)

Open Art Weekend at ECC Weißensee, 29./30. August (G)

„Zürich...von Giganten und Ganoven“ („Zurich ... from Giants and Crooks“), Galerie 16b,

Zurich, Switzerland (G)

„Einwandzeichnungen“, Kunst am Spreeknie, Berlin (G)

Kunsthalle European Creative City ECC-Weißensee, Berlin, Germany (G)

Mash Up, Kunststern, Essen, Germany (G)

Anti-Heroes, „The Death of Andy Warhol“, graphic novel, Villa Mohr, Munich, Germany (G)

Stahlyn, installation of an cocktail-robot, at the international annual exhibition „Roböxotica“ (G)  
„Feuerwehrspezialeinheit“, photography, Museumsquartier/Vienna (Electric Avenue), Austria (G)  
„Machines“, drawings, Bari, Berlin (S)  
„Parteiapparat“, political machine, installation, Museumsquartier/Vienna (Electric Avenue), Austria (S)  
„Loka Daun“, photography, Museumsquartier/Vienna (Electric Avenue), Austria (S)

### Other works

“Horologion of Andronikos Kyrrhestes“, experimental music (in cooperation), research and drawings about the Tower of Winds in Athens, Greece  
“The Metallic Taste Of Pneuma“, a drawing-research about the history of tuberculosis based of the ancient greek term of PNEVMA  
Illustrations for a story by author Leonardo Letra „Contadores de histórias“ (what means a professional storyteller and Campolina), Rio de Janeiro, Brazil  
Drawing „Farewell-party“, Professor Hans Wilderotter, Museum Europäischer Kulturen, Berlin-Dahlem  
Curator Exhibition „Der falsche Teppich“ („The wrong Carpet“), Birgit Hölmer Stasimuseum Berlin, ASTAK e.V.  
Consultation and participation „Manfred Butzmann. Heimatkunde. Aus den Tagebüchern der Jahre 1989 und 1990“ Akademie der Künste Berlin (Hg.), AdK, Archiv, Berlin  
Curator Interim-Exhibition Stasimuseum Berlin, ASTAK e.V.  
John-Heartfield-Haus, Waldsiedersdorf, Reconstruction and Research, Studio – private Interior weekend cottage of John Heartfield  
Photographs for a computer game „Sowjet Unterzögersdorf“, for the artistgroup “monochrom”  
Stage design for „anti“-musical „Udo 77“, collaboration with the art-technology-philosophy group „monochrom“, Rabenhoftheater Vienna, Austria

### Publications

Record Cover „Obsessive“, Martin Escalante (alto sax) and Weasel Walter (drums) at Seizures Palace, Brooklyn, NY, published in: ugEXPLODE Records  
Interview „People who works on paper“, published in: designdrift magazine, India  
„Die Berliner“, Part of Photoserie by Photographer Ashkan Sahihi about the Berlin Woman, Galerie im Körnerpark, Berlin / DISTANZ Verlag, ISBN 978-3-95476-101-2  
„Visionarios“, Magazine, Issue 4, Cover and Illustrations, Hollywood L.A.  
Article about Artwork in: „Posi+tive Magazine“, Issue I, page 125, „ECC / Berlin’s City Of Creativity / Ireen Zielonka“, [www.positive-magazine.com](http://www.positive-magazine.com)  
„Penelope Goldschlag – The first instrument“, „Penelope Goldschlag – Falling in love with Joey Ramone“, yiddish graphic novels in Swiss magazine „Milk & Wodka“, Rock ,n’ Roll Vol.II, 2008, No. 9, Switzerland  
Drawings, “Die Krähen vor meinem Fenster” („The Crows up on my Window“); author Willi Sagert, Exhibition and Book  
Academy of Arts, Berlin: New acquisitions Library May / August: “Die Krähen vor meinem Fenster” („The Crows up on my Window“); Willi Sagert, Ireen Zielonka

Hertzfeldt & Partner, Westermann Verlag, Praxis Englisch, „Action – Training Film Literacy“, „Australia“

„Penelope Goldschlag and the death of Andy Warhol“, „Penelope Goldschlag and the Death of Brian Jones“, yiddish graphic novels in Swiss magazine „Milk & Wodka“, Death, No. 10, Switzerland

„Penelope Goldschlag, wos ajn Schlamassel“ yiddish graphic novel

„Penelope Goldschlag’s experience with The Cramps“, Rumble Skunk, No.2, 60’s Garage Punk Fanzine, Greece

„tag day dies“, publication, drawings and texts of a diary

### Charitable engagement

„Agree To Disagree“ drawing for lyrics from the Album „Money can’t kill Music“ by Christiano Can

„I’m not perfect but I’m perfectly me“, concept for „RUA“. Project for children who are living in „Morro da Providência“ (Favela) Rio de Janeiro, Brazil, [www.r-u-a.jimdo.com](http://www.r-u-a.jimdo.com)