



### CONSTANZE KLEINER

Constanze Kleiner has more than 20 years of experience in the field of art and culture. After majoring in Slavic Studies and German Language and Literature, she devoted herself to initiating cultural projects. Kleiner started her career as a founder and managing partner of the White Cube Berlin GmbH, together with her partner, the artist Coco Kühn. In partnership with the artist Thomas Scheibitz, and the curator Heike Föll, she realized the exhibition project 36x27x10 in Berlin's former "Palace of the Republic". The success of this exhibition led to the conception and realization of the Temporary Kunsthalle, a privately funded, ephemeral exhibition hall for contemporary art. Constanze Kleiner headed the Temporary Kunsthalle as managing partner and was responsible for the concept and implementation from 2007 to 2009. In 2009, she was offered to become a partner of White Cube Productions Ltd, a company that was mainly focused on contemporary art production.

Since then, Constanze Kleiner was supporting several international exhibition projects as curator and adviser. In 2012, she curated Gregor Schneider's *STERBERAUM* in partnership with the National Museum in Szczecin. In the same year, she was invited to become a partner of the Polish company Baltic Contemporary SPZOO, which won the competition, announced by the city of Szczecin, to determine the operating partner for the new municipal exhibition-venue for contemporary art. From November 2012 until October 2013 she was building up this new institution – TRAFÖ Center for Contemporary Art – in the role of Artistic Director, responsible for the exhibition and educational programming. During this time, Kleiner realized five international exhibitions at TRAFÖ, with partners such as the Musarara School of Art and the *MusararaMix Festival*; in Jerusalem, Israel, the Collegium Hungaricum Berlin, and MOMENTUM, as well as solo exhibitions by renowned artists such as Christian Jankowski and Ryszard Wasko.

Since 2014, she has been Chairperson of the TRAFÖ art foundation, and founder of Schlachthaus Fresh&Fine Art Gallery. In 2019, Constanze Kleiner established Gallery KLEINERVONWIESE, opening in its new location at the Villa Erxleben in September 2019 with the inaugural exhibition, ***bonum et malum***