

CV

YASMIN SHARABI

Geboren 1981 in Athen, Griechenland
Lebt und arbeitet in Bahrain

BIOGRAPHY

Artist and Curator Yasmin Sharabi (Bahrain/ USA/ Palestine) was born in Greece in 1981. She holds an MA in Art Business from Sotheby's Institute, London (2006) and a BA in Studio Art/ Art History, Minor in Psychology, Concordia University, Montreal (2004). In 2014 and 2016 she was invited to contribute as an artist at the Lamu Art Project, an art residence of Nicholas Logsdail (Lisson Gallery). In 2014, she curated an exhibition with 40 artists from the Gaza Strip, Palestine, a collaborative venture between PADICO (Palestine), the APT (Artist Pension Trust), the UNDP and the Institute Francais (Jerusalem). She has overseen various creative projects developing collaborations between creatives from various disciplines. Yasmin currently lives and works in Bahrain, as a curator and consultant to artist and collector H.E. Shaikh Rashid bin Khalifa Al Khalifa.

ARTIST STATEMENT

Yasmin's work typically explores her heritage through her memories of a specific moment in time.

Each image a replica of a real scene and drawn from photographs that Yasmin has taken. Nothing is fictionalized. As she draws, she attempts to magnify the features of the snapshot- to measure and analyze each detail- expand them to scale. It is through this process, by way of the gestures, marks and subtle synchronicities, that she is reminded of that particular moment and of the signs, symbols or ironies that existed within it.

@yasminsharabiart

Utakula Kwa Macho "Eat it with your eyes" (2016) is an image of a quarry in Lamu, Kenya where men continue the laborious act of loading their dhows with stones for building. One of the boats portrayed here has a message inscribed within it that translates to; 'Eat it with your eyes'. Interestingly, the 'eye' functions as a metaphor in many cultures to connect 'seeing' with 'awareness'.

Jinni Punda "Donkey Legs" (2017) recalls the legend of 'Donkey Legs', an eerie tale often told in Bahrain, which also exists in Lamu, Kenya. Considering that Lamu is the oldest still inhabited Swahili town in East Africa, perhaps this is where the story originated....

Miriam at the Factory (2018), is an image of a young Swahili woman lying on an antique bench, in a place that once functioned as old Coconut Oil Factory in Lamu, Kenya

All the Kingdoms, is a drawing of the Mount of the Temptation in Jericho, the West Bank, Palestine, that Yasmin visited in 2014. According to the Bible, Mount Quarantania is the location where Jesus was tempted by the devil. (The name derives from the Latin word quarantena, which means 40, as in the number of days that Jesus fasted).

From Matthew: 'Again, the devil took him to a very high mountain and showed him all the kingdoms of the world and their splendor'. "All this I will give you", he said, "if you will bow down and worship me".

When Yasmin arrived at a high point on the mountain, she saw a Muslim man praying towards the Monastery, now owned by the Orthodox church which was built over centuries within the rocks of the mountain. A monk was sitting on the balcony overlooking Jericho.

WORK IN PROGRESS:

The Last Supper (2020) is an image of the back of a small restaurant in Waliso, Ethiopia. As the women in the kitchen gaze through a small opening into the restaurant, a tattered old print of da Vinci's 'The Last Supper' hangs from the wall.